

Theatre and Autocracy

Sydney, 26-27 July 2018

theatreandautocracy.com

Thursday, July 26

Registration at CCANESA	8:30-9:00
Introduction to Autocrats and Theatre E. Csapo and P. Wilson	9:00-10:00
<i>Session One: Autocrats and Greek Tragedy</i> CHAIR: Peter Wilson	10:00-12:30
1. Simon Perris 'Where have all the good men gone? Autocracy and oligarchy in Greek tragedy.'	10:00-11:00
Morning Tea	11:00-11:30
2. Lucia Athanassaki 'The charms of autocracy on the Euripidean stage'	11:30-12:30
Break	12:30-2:00

Session Two: Greek Autocrats and Theatre	2:00-7:30
CHAIR: A. Blanshard	
3. Anne Duncan ‘Alexander and Theatre’	2:00-3:00
4. Chris de L’Isle ‘Hieron II’s Dynastic Theatre’	3:00-4:00
Afternoon Tea	4:00-4:30
5. Ian Rutherford ‘The Artists of Dionysus in Ptolemaic Egypt: Hellenization and Royal Propaganda’	4:30-5:30
William Ritchie Lecture	
Eastern Avenue Auditorium	
6. Simon Goldhill ‘Antigone and the Autocrats’	6:30-7:30
CCANESA Reception	7:45

Friday, July 27

Session Three: Autocrats, Satyrs and Roman Tragedy	9:30-1:00
CHAIR: F. Muecke	
7. Paul Touyz ‘Satyrs amongst the kings’	9:30-10:30
8. Bob Cowan ‘Dinner for two: constructive destruction in Varius’ <i>Thyestes</i> ’	10:30-11:30
Morning Tea	11:30-12:00
9. Christina Kraus ‘Tyrants in the closet: Seneca’s tragic autocracy’	12:00-1:00
Break	1:00-2:30

Session Four: Greek Theatre in the Roman World

2:30-6:00

CHAIR: P. Roche

10. Hans Goette / Jelle Stoop 'Greek theatre in Republican and Imperial Rome'

2:30-3:30

11. Elodie Paillard 'Greek theatre in Italy: from elite to autocratic performances'

3:30-4:30

Afternoon Tea

4:30-5:00

12. Ewen Bowie 'Theatre and autocracy in the Greek world of the High Roman Empire'

5:00-6:00